

KANG, KYUNG-HEE

Visual storytelling focusing on oral history and cross-societal documentaries
youwritetokang@gmail.com

CREATING

2022- present SWAMPIST, a feature documentary, work in progress

[MISSING THEM](#), a video montage about loved ones lost to COVID-19 in NYC

2012 - 2021 United Nations Staff Union New York, USA

"G to P"

- Video montage about an internal UN exam using video clips of the UN staff speech

'Racial Justice' Action Plan in relation to Racism:

- Contextualized visual storytelling using found footage, photos and videos clips of the UN staff speech
- To promote Equity and Inclusion internally and externally by ensuring that the UN delivers on its promise of non-discrimination

'Inside and Beyond the wall of the UNHQs' – International Day of Persons with Disabilities

- Four video montage: [Workplace](#), [Challenges](#), [Inclusion](#), and [Disability Awareness](#)
- Contextualized video clips from 30 videos segments from UN entities

'The Joy of Giving from the United Nations'

- Video montage about Charity Drives delivering toys and food boxes to child protective services in NYC

Seoul Museum of Art, South Korea

'Sema, Repository'

- Short form documentary
- Conducted interviews and archival research spanning 200 years of history of the Seoul Museum of Art, the site of District of 37 Seosomun-dong (Registered Cultural Properties No.237) which is considered to be the birthplace of Korean modern civilization, culture, education, Japanese occupation, Korea's first court, and politics

'Yun Suknam: Heart'

- Short form documentary covering Korean feminist artist Suknam Yun

'When Collecting becomes Creating'

- Short form documentary covering three Korean art collector turned artists

Today's Onggi'

- Short documentary covering Hyunbae Lee, cultural asset as a Korean traditional potter using the traditional method in creating 'onggi', Korean pottery

The Ministry of Culture, Sports and Tourism, Korea Arts Management Service, South Korea

'Yun, Suknam: Flow, Reach and Connect'

- Short form documentary following the life of Korean feminist artist Suknam Yun, beginning in the 70s and illustrates how her existence influenced modern Korean society and art

Do Ho Suh Studio, South Korea

- Managed archival footage for sculptor Do Ho Suh's artwork
- Co-shot and edited Do Ho Suh's artist documentary

Art Center Nabi, South Korea

'I Documentary'

- A year-long program where 13 media artists teach 70 children living in five underrepresented areas to use digital camera and computer software
- They created their own stories for an exhibition collectively

Part-Time Faculty
Koywon University of Art & Design, South Korea

- Instructor for Video I & II freshman and sophomore students
- Introduced students to the process of constructing visual narratives
- Planned the class syllabus, led class lectures, and graded assignments

Part-Time Instructor
Junwon Art Institute, South Korea

- Instructor for Painting & Drawing for high-school seniors applying to art schools

EXHIBITING

'sema, Repository' (Video installation), Seoul Museum of Art

'Chun-Yoen Dang Photo Studio' (Documentary), Seoul Museum of Art

'Heart' (Documentary), Jeju Women Film Festival

'Untitled' (Oil on 50" x 50" canvas), Museum of Modern Art, Trujillo, Peru

'Mouth Hunter' (Experimental), Brooklyn Academy of Music

'Inert' (Experimental), Korean American Film Festival, New York, NY, USA

'You Have Enough Time' (Experimental), Art Council Korea, Triad New Media Gallery